

ФГАОУ ВПО «Северо-Восточный федеральный университет
имени М.К.Аммосова»
Институт языков и культуры народов Северо-Востока Российской Федерации

«Утверждаю»:

Декан (директор)

Г.Г.Филиппов

«25» июля 2013 г.



ОТЧЕТ
кафедры фольклора и культуры ИЯКН СВ РФ
за 2012–2013 учебный год

Отчет обсужден и утвержден
на заседании кафедры
от «11» июня 2013 г.,
протокол № 24
Зав. кафедрой
Илларионов В.В.



Якутск, 2013 г.

I. Структура кафедры.

I. Кадры. Состав ППС

№ п/п	Ф.И.О.	Долж-ность	Учен. зван.	Ученая степень	Ставка (штатный)	Совместитель
Штатные:						
1	Илларионов В.В.	Зав.каф., проф.	Проф.	Д.ф.н.	1,0 ст. (штатный)	
2	Слепцов П.А.	Доцент	Доцент	К.и.н.	1,0 ст. (штатный)	
3	Ефимова Л.С.	Доцент, зам.зав. каф.	Доцент	К.ф.н.	1,0 ст. (штатный)	
4	Петрова С.И.	доцент	Доцент	К.и.н.	1,0 ст. (штатный)	
5	Покатилова И.В.	Доцент	Доцент	К.иск.	1,0 ст. (штатный)	
6	Илларионова Т.В.	Доцент	Доцент	К.ф.н.	1,0 ст. (штатный)	
7	Федорова Г.Г.	Ст. преп.			1,0 ст. (штатный)	
8	Харлампиева Н.Р.	Ст.преп.			1,0 ст. (штатный)	
9	Ядреева А.П.	Ст.преп.			1,0 ст. (штатный)	
10	Матвеева В.С.	Ст.преп.			1,0 ст. (штатный)	
Совместители:						
11	Бравина Р.И.	Проф.	Проф.	Д.и.н.	0,25 проф.	
12	Илларионова Н.И.	Доцент	доцент	К.иск.	0,25 доцент	
13	Платонов Ю.Е.	Проф.	Проф.		0,5 профессора	по договору
14	Николаев А.П.	Доцент			0,5 доцента	по договору
13	Васильев К.К.	Ст.преп.			0,5 ст.преп.	по договору
14	Иванова З.И.		Проф.			почасовик

Состав УВП

	Лаборант		Зав.каб., лаб.		Инженер	
	План	Факт	План	Факт	План	факт
Штатные, Совместит.	1	1	2	2	1	1

Зав. кабинетом - Иванова С.С.

Зав. студийной работой – Скрыбина Т.И.

Инженер – Федоров С.И.

«Обеспеченность учебных дисциплин кафедры преподавательским составом» в формате EXCEL (лист 1).

1. «Численность ППС по размерам ставок» (лист 2).

2. Анализ соответствия критериальным показателям кафедры по кадрам (83 % штатных ППС, 17 % - совместителей, из них – 16,7 % д.н.).

Средний возраст кафедры – 51,9 лет

Остепененность – 60 %

Анализ структуры кафедры:

1. В 2012-2013 учебном году персонал кафедры составлял 10,5 ставки: 1,75 профессора, 5,25 доцента, 3,5 старшего преподавателя. Остепененность кафедры в целом составляет 60 %.

2. Фактическое выполнение учебной нагрузки профессорско-преподавательского состава составило 6970 ч., что соответствует плановой нагрузке 10,5 шт. ед. кафедры.

2. Повышение квалификации.

В 2013-2013 уч.году на кафедре прошли повышение квалификации:

1. Покатилова И.В. – Курсы повышения квалификации «Современные мультимедийные и коммуникационные технологии в образовании», 10.09-03.10.2012 г., ФГАОУ ВПО СВФУ. Сертификат.

Докторантура РГПУ им. А.И.Герцена, отчет за 2 год на президиуме УС РГПУ, 12.11-30.11.2012, СПб, РГПУ им. А.И.Герцена. Отчет и удостоверение докторанта, приказ о переводе на 3 курс.

2. Харлампиева Н.Р. – Английский язык: уровень пороговый (ступень 1), 20.09-2.12.2012 г., ФГАОУ ВПО СВФУ. Сертификат.

Курсы повышения квалификации «Современные мультимедийные и коммуникационные технологии в образовании», 10.09-03.10.2012 г., ФГАОУ ВПО СВФУ. Сертификат.

3. Матвеева В.С. - Курсы повышения квалификации «Современные мультимедийные и коммуникационные технологии в образовании», 10.09-03.10.2012 г., ФГАОУ ВПО СВФУ. Сертификат.

Анализ повышения квалификации:

Преподаватели кафедры проходят повышение квалификации только в стенах университета, так как ведущие преподаватели имеют большую учебную нагрузку (доцент П.А.Слепцов, старший преподаватель

Содержание статьи:
Аннотация

В статье рассмотрены вопросы, связанные с... (аннотация)

Ключевые слова: ...

Список литературы:

1. Иванов И. И. ...

2. Петров П. П. ...

3. Сидоров С. С. ...

4. Федорова Ф. Ф. ...

5. Морозов М. М. ...

6. Соколов С. С. ...

7. Карпов К. К. ...

8. Попов П. П. ...

9. Лебедев Л. Л. ...

10. Шевченко Ш. Ш. ...

11. Смирнов С. С. ...

12. Тимофеев Т. Т. ...

13. Яковлев Я. Я. ...

14. Зинченко З. З. ...

15. Березин Б. Б. ...

16. Павлов П. П. ...

17. Семенов С. С. ...

18. Медведев М. М. ...

19. Жуков Ж. Ж. ...

20. Романов Р. Р. ...

21. Иванов И. И. ...

22. Петров П. П. ...

23. Сидоров С. С. ...

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1. *Abstract: This paper describes the development of a...*

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1. The first step in the process of creating a business plan is to determine the overall objectives of the business and to establish a clear vision of the future.

2. The second step is to conduct a thorough market analysis to identify the target market and to assess the competitive environment.

3. The third step is to develop a detailed financial plan, including a budget and a cash flow statement, to ensure that the business is financially viable.

4. The fourth step is to create a marketing and sales strategy.

5. The fifth step is to write the business plan.

6. The sixth step is to present the business plan to potential investors or lenders to secure the necessary funding.

7. The seventh step is to implement the business plan and to monitor progress.

8. The eighth step is to evaluate the business plan.

9. The ninth step is to revise the business plan.

10. The tenth step is to update the business plan.

11. The eleventh step is to review the business plan.

CONCLUSION

12. The business plan is a critical document for any entrepreneur.

13. It provides a clear roadmap for the business.

14. It helps to attract investors and lenders.

15. It is essential for the success of the business.

16. A well-written business plan can make all the difference.

17. It is the key to long-term success.

18. It is the foundation of the business.

19. It is the blueprint for the future.

20. It is the secret to success.

21. It is the path to prosperity.

22. It is the key to wealth.

23. It is the secret to happiness.

24. It is the key to a better life.

25. It is the secret to a bright future.

26. It is the key to a successful business.

27. It is the secret to a thriving business.

28. It is the key to a profitable business.

29. It is the secret to a successful business plan.

30. It is the key to a successful business plan.

31. It is the secret to a successful business plan.

32. It is the key to a successful business plan.

APPENDIX

33. The business plan is a critical document for any entrepreneur.

34. It provides a clear roadmap for the business.

35. It helps to attract investors and lenders.

36. It is essential for the success of the business.

37. A well-written business plan can make all the difference.

38. It is the key to long-term success.

- 1.1.1. The Commission shall be composed of the following members:
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ANNEX 1

Item	Description	Quantity	Unit
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ANNEX 2

Item	Description	Quantity	Unit
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Item	Description	Quantity	Unit Price	Total
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Item	Description	Quantity	Unit Price	Total
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Item	Description	Quantity	Unit Price	Total
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Section 1.1		Section 1.2	
Item	Description	Unit	Quantity
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1.2. Section 1.2.1: ...

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Section 1.3		Section 1.4	
Item	Description	Unit	Quantity
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Section 1: General Information			
Item No.	Description	Quantity	Unit
1	Concrete for foundation	150.0	cum
2	Brickwork for wall	120.0	sqm
3	Plaster for wall	120.0	sqm
4	Roofing for shed	100.0	sqm
5	Painting for wall	120.0	sqm
6	Painting for roof	100.0	sqm
7	Iron rods for reinforcement	10.0	ton
8	Concrete for slab	80.0	cum
9	Brickwork for chimney	50.0	sqm
10	Plaster for chimney	50.0	sqm

Section 2: Material Specifications			
Item No.	Material Name	Grade	Quantity
1	Concrete	M20	230.0 cum
2	Brick	1000x200x100	170.0 m³
3	Plaster	1:3:6	170.0 m³
4	Roofing	Galvanized Iron Sheet	100.0 m²
5	Paint	Emulsion	120.0 m²
6	Paint	Oil Based	100.0 m²
7	Iron Rod	12mm	10.0 ton

Section 3: Labor and Equipment			
Item No.	Category	Quantity	Unit
1	Skilled Labor	1000	man-days
2	Unskilled Labor	2000	man-days
3	Concrete Pump	1	hour

Section 4: Bill of Materials			
Item No.	Material	Quantity	Unit
1	Concrete	230.0	cum
2	Brick	170.0	m³
3	Plaster	170.0	m³
4	Roofing	100.0	m²
5	Paint	120.0	m²
6	Paint	100.0	m²
7	Iron Rod	10.0	ton

Section 5: Summary			
Item No.	Description	Quantity	Unit
1	Total Concrete	230.0	cum
2	Total Brickwork	170.0	sqm
3	Total Plaster	170.0	sqm
4	Total Roofing	100.0	sqm
5	Total Painting	220.0	sqm
6	Total Iron Rod	10.0	ton

Prepared by: [Name] Date: [Date]

	1. The National Council on the Arts is a non-profit organization.
1960-1961	2. The National Council on the Arts is a non-profit organization.
1962-1963	3. The National Council on the Arts is a non-profit organization.
1964-1965	4. The National Council on the Arts is a non-profit organization.
1966-1967	5. The National Council on the Arts is a non-profit organization.
1968-1969	6. The National Council on the Arts is a non-profit organization.
1970-1971	7. The National Council on the Arts is a non-profit organization.
1972-1973	8. The National Council on the Arts is a non-profit organization.
1974-1975	9. The National Council on the Arts is a non-profit organization.
1976-1977	10. The National Council on the Arts is a non-profit organization.
1978-1979	11. The National Council on the Arts is a non-profit organization.
1980-1981	12. The National Council on the Arts is a non-profit organization.
1982-1983	13. The National Council on the Arts is a non-profit organization.
1984-1985	14. The National Council on the Arts is a non-profit organization.
1986-1987	15. The National Council on the Arts is a non-profit organization.
1988-1989	16. The National Council on the Arts is a non-profit organization.
1990-1991	17. The National Council on the Arts is a non-profit organization.
1992-1993	18. The National Council on the Arts is a non-profit organization.
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2006-2007	25. The National Council on the Arts is a non-profit organization.
2008-2009	26. The National Council on the Arts is a non-profit organization.
2010-2011	27. The National Council on the Arts is a non-profit organization.
2012-2013	28. The National Council on the Arts is a non-profit organization.
2014-2015	29. The National Council on the Arts is a non-profit organization.
2016-2017	30. The National Council on the Arts is a non-profit organization.
2018-2019	31. The National Council on the Arts is a non-profit organization.
2020-2021	32. The National Council on the Arts is a non-profit organization.
2022-2023	33. The National Council on the Arts is a non-profit organization.
2024-2025	34. The National Council on the Arts is a non-profit organization.

2. National Council on the Arts

The National Council on the Arts is a non-profit organization that was established in 1965. It is the largest and oldest of the four arts agencies in the United States. The Council's mission is to support and promote the arts and artists across the country. It provides grants to individual artists, arts organizations, and arts education programs. The Council also works to increase public awareness of the arts and to encourage participation in arts activities. The Council's budget is approximately \$1.5 billion annually, which is funded by the federal government. The Council's headquarters are located in Washington, D.C.

3. National Endowment for the Arts

The National Endowment for the Arts is a non-profit organization that was established in 1965. It is the largest and oldest of the four arts agencies in the United States. The Endowment's mission is to support and promote the arts and artists across the country. It provides grants to individual artists, arts organizations, and arts education programs. The Endowment also works to increase public awareness of the arts and to encourage participation in arts activities. The Endowment's budget is approximately \$1.5 billion annually, which is funded by the federal government. The Endowment's headquarters are located in Washington, D.C.

4. Arts and Humanities Act

The Arts and Humanities Act is a federal law that was passed in 1965. It established the National Endowment for the Arts and the National Endowment for the Humanities. The Act also provided for the creation of the National Council on the Arts and the National Council on the Humanities. The Act's purpose was to support and promote the arts and humanities in the United States. The Act has been amended several times since its passage.

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- 1. The first part of the document is a letter from the author to the editor of the journal, dated 1998. The letter discusses the author's interest in the topic of the journal and the author's intention to submit a paper to the journal. The letter also discusses the author's interest in the journal and the author's intention to submit a paper to the journal.
- 2. The second part of the document is a letter from the editor to the author, dated 1998. The letter discusses the editor's interest in the topic of the journal and the editor's intention to accept the author's paper for publication. The letter also discusses the editor's interest in the journal and the editor's intention to submit a paper to the journal.
- 3. The third part of the document is a letter from the author to the editor, dated 1998. The letter discusses the author's interest in the topic of the journal and the author's intention to submit a paper to the journal. The letter also discusses the author's interest in the journal and the author's intention to submit a paper to the journal.

References

- 1. The first reference is a book by the author, published in 1998. The book discusses the author's interest in the topic of the journal and the author's intention to submit a paper to the journal.
- 2. The second reference is a book by the author, published in 1998. The book discusses the author's interest in the topic of the journal and the author's intention to submit a paper to the journal.
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